

It Is Well

(based on the recording from the Bethel Music album "You Make Me Brave")
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Kristene DiMarco
Arr. by Dan Galbraith

Sweetly $\text{♩} = 65$

G D Em G D Em

1 Verse

W.L. (Opt. ALL)

1. Grand-er earth has quaked be - fore, moved by the sound of His

W.L. (Opt. ALL)

(2.) beit from me to not be - lieve, e - ven when my eyes can't

G D Em G D

voice. And seas that are shak - en and stirred can be

see. And this moun-tain that's in front of me, will be

Em G D Em

calmed and bro - ken for my re -
- gard.
And through it
thrown in - to the midst of the sea.
G D Em
11

2 Pre Chorus

all, through it all, my eyes are on You. And through it all, through it all, it is well.
C² Dsus Em C² Dsus
mb-mb
13

And through it all, through it all, my eyes are on You, and it is well
Em C² Dsus Em
16

1

with me.

Dsus D G D Em G D

19

2

2. And far it is well. So, let go,

Em Dsus D

23

3 Bridge

my soul, and trust in Him. The waves and wind still know His name.

G D Em C G D

26

So, let go,
my soul, and trust
in Him. The waves and wind

29

E_m C G D E_m C

still know His name. So, let go, my soul, and trust

G D E_m C G D

in Him. The waves and wind still know His name. The waves and wind

32

E_m C G D E_m C

4 Chorus

still know His name. it is well

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in G, D, E_m, and C². Measure 39 starts with a piano dynamic of f .

G D E_m C²

38

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in G, D, E_m, and C². Measure 40 starts with a piano dynamic of f .

with my soul, it is well

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in D, E_m, D, and C². Measure 47 starts with a piano dynamic of f .

D E_m D C²

42

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in D, E_m, D, and C². Measure 51 starts with a piano dynamic of f .

with my soul. Mel. in ALTO It is well

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in D, E_m, D, and C². Measure 55 starts with a piano dynamic of f .

D E_m B_m C²

46

This measure shows the vocal line continuing with eighth-note patterns. The piano accompaniment consists of chords in D, E_m, B_m, and C². Measure 59 starts with a piano dynamic of f .

with my soul,
it is well it is

D Em D C²

50 well with my soul.
It is well

5 Chorus

Em D Em D C²

with my soul,
it is well

D Em Bm C²

with my soul, It is well

D Em Bm C²

62

with my soul, it is well

D Em Bm C²

66

well with my soul.

Em D D Em

70

well it is well with my soul.

C² D Em

73

It is well it is well with my

B^m C² D Em

76

soul. And through it

G D Em G D Em

79

6 Tag

all, through it all, my eyes are on You. And through it all, through it all, it is well.

C² Dsus Em C² Dsus

83

And through it all, through it all, my eyes are on You, and it is well.

Em C² Dsus Em

86

with me.

Dsus D G D Em G D Em

89